

21.

♩ = cca 111

9/8

mp

mf

p

mp

Detailed description: This is a musical score for piano, consisting of five systems of two staves each. The time signature is 9/8, indicated by a quarter note followed by a slash and the number 8. The tempo is marked as 'cca 111' (approximately 111 beats per minute). The key signature has two flats (B-flat and E-flat). The score begins with a mezzo-piano (mp) dynamic. The first system shows a melodic line in the right hand with eighth-note patterns and a bass line with dotted half notes. The second system introduces a mezzo-forte (mf) dynamic in the right hand, which features chords and a melodic line, while the left hand continues with dotted half notes. The third system features a piano (p) dynamic in the right hand with sustained chords, while the left hand plays a continuous eighth-note pattern. The fourth system returns to a mezzo-piano (mp) dynamic, with the right hand playing a melodic line and the left hand continuing the eighth-note pattern. The score concludes with a final measure in the fifth system.

First system of musical notation. The upper staff (treble clef) begins with a half note G4 (flat), followed by a half note F#4 (flat), and a half note E4 (flat). The lower staff (bass clef) starts with a half note G3 (flat), followed by a half note F#3 (flat), and a half note E3 (flat). The system concludes with a half note G4 (flat) and a half note F#4 (flat) in the upper staff, and a half note G3 (flat) and a half note F#3 (flat) in the lower staff. The dynamic marking *mf* is present in the lower staff.

Second system of musical notation. The upper staff (treble clef) features a half note G4 (flat), followed by a half note F#4 (flat), and a half note E4 (flat). The lower staff (bass clef) contains a half note G3 (flat), followed by a half note F#3 (flat), and a half note E3 (flat). The system concludes with a half note G4 (flat) and a half note F#4 (flat) in the upper staff, and a half note G3 (flat) and a half note F#3 (flat) in the lower staff.

Third system of musical notation. The upper staff (treble clef) begins with a half note G4 (flat), followed by a half note F#4 (flat), and a half note E4 (flat). The lower staff (bass clef) starts with a half note G3 (flat), followed by a half note F#3 (flat), and a half note E3 (flat). The system concludes with a half note G4 (flat) and a half note F#4 (flat) in the upper staff, and a half note G3 (flat) and a half note F#3 (flat) in the lower staff. The dynamic marking *f* is present in the lower staff, and *mf* is present in the upper staff.

Fourth system of musical notation. The upper staff (treble clef) features a half note G4 (flat), followed by a half note F#4 (flat), and a half note E4 (flat). The lower staff (bass clef) contains a half note G3 (flat), followed by a half note F#3 (flat), and a half note E3 (flat). The system concludes with a half note G4 (flat) and a half note F#4 (flat) in the upper staff, and a half note G3 (flat) and a half note F#3 (flat) in the lower staff.

Fifth system of musical notation. The upper staff (treble clef) begins with a half note G4 (flat), followed by a half note F#4 (flat), and a half note E4 (flat). The lower staff (bass clef) starts with a half note G3 (flat), followed by a half note F#3 (flat), and a half note E3 (flat). The system concludes with a half note G4 (flat) and a half note F#4 (flat) in the upper staff, and a half note G3 (flat) and a half note F#3 (flat) in the lower staff. The dynamic marking *p* is present in the lower staff, and *f* is present in the upper staff.