

The Man I Love

úprava písně pro školní orchestr

hudba: George Gershwin

úprava: Petr Stratil

Autorem materiálu a všech jeho částí, není-li uvedeno jinak, je Petr Stratil.

Dostupné z Metodického portálu www.rvp.cz, ISSN: 1802-4785, financovaného z ESF a státního rozpočtu ČR. Provozováno Výzkumným ústavem pedagogickým v Praze.

The Man I Love

♩=80

A

hudba: George Gershwin
úprava: Petr Stratil

Flute

Clarinet in B \flat

Alto Saxophone

Violin

Violoncello

Glockenspiel

Piano and Guitar

p

mf

Fma⁹ Abdim⁷ Gmi⁹ Caug⁹ Fma⁹ Fmi⁹

Fl.

Cl.

Alto Sax.

Vln. 1

Vc.

Glock.

Pno.

mf

Cmi/E \flat Daug⁹ D \flat ⁹ B \flat mi⁷/D \flat C⁹ B \flat ⁹

9

Fl.

Cl.

Alto Sax.

Vln. 1

Vc.

Glock.

Pno.

Aaug⁹ D^{b9} Gmi⁹ C⁹ Fma⁹ Fmi⁹

13

Fl.

Cl.

Alto Sax.

Vln. 1

Vc.

Glock.

Pno.

Cmi/E^b Daug⁹ D^{b9} B^bmi⁷/D^b C⁹ A^b6/B^b E^b9

B

18

Fl.

Cl.

Alto Sax.

Vln. 1

Vc.

Glock.

Pno.

F6 E^b9 A^b9 Dmi⁹ E^b9 A^b9 Dmi⁹ G⁹/D A⁹ C[#]dim⁷ Dmi⁹ f

24

Fl.

Cl.

Alto Sax.

Vln. 1

Vc.

Glock.

Pno.

E^b9 A^b9 Dmi⁹ A^b9 Gmi⁹ G^b9 Fma⁹ Fmi⁹ p

29

Fl.

Cl.

Alto Sax.

Vln. 1

Vc.

Glock.

Pno.

Cmi/Eb Daug⁹ D^{b9} Bbm7/D^b C⁹

33

Fl.

Cl.

Alto Sax.

Vln. 1

Vc.

Glock.

Pno.

A^bma⁹ A^bm7/B^b Fma⁹ E^{b9} A^{b9} Dmi⁹ E^{b9} A^{b9} Dmi⁹ G⁹/D A⁹ C[#]dim7 *f*

C

Detailed description: This is a page of a musical score, page 4, containing measures 29 through 33. The score is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-30 are rests. In measure 31, it plays a triplet of eighth notes (G4, A4, B4). In measure 32, it plays a half note (C5). In measure 33, it plays a half note (B4).
- Clarinet (Cl.):** Measures 29-30 play a triplet of eighth notes (F#4, G4, A4). In measure 31, it plays a half note (B4). In measure 32, it plays a half note (A4). In measure 33, it plays a half note (G4).
- Alto Saxophone (Alto Sax.):** Measures 29-30 are rests. In measure 31, it plays a half note (B4). In measure 32, it plays a half note (A4). In measure 33, it plays a half note (G4).
- Violin 1 (Vln. 1):** Measures 29-30 play a triplet of eighth notes (F#4, G4, A4). In measure 31, it plays a half note (B4). In measure 32, it plays a half note (A4). In measure 33, it plays a half note (G4).
- Viola (Vc.):** Measures 29-30 are rests. In measure 31, it plays a half note (B4). In measure 32, it plays a half note (A4). In measure 33, it plays a half note (G4).
- Glockenspiel (Glock.):** Measures 29-30 are rests. In measure 31, it plays a half note (B4). In measure 32, it plays a half note (A4). In measure 33, it plays a half note (G4).
- Piano (Pno.):** Measures 29-30 are rests. In measure 31, it plays a half note (B4). In measure 32, it plays a half note (A4). In measure 33, it plays a half note (G4). The piano part includes chord symbols: Cmi/Eb, Daug⁹, D^{b9}, Bbm7/D^b, C⁹ in measures 29-30; and A^bma⁹, A^bm7/B^b, Fma⁹, E^{b9}, A^{b9}, Dmi⁹, E^{b9}, A^{b9}, Dmi⁹, G⁹/D, A⁹, C[#]dim7 *f* in measures 31-33.

 A double bar line with repeat dots is shown before measure 33. A box labeled 'C' is placed below the piano staff at measure 30.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Violin 1 (Vln. 1), Viola (Vc.), Glockenspiel (Glock.), and Piano (Pno.). The score begins with a measure number of 39. The Flute and Violin 1 parts feature prominent triplet patterns, often marked with a forte (f) dynamic. The Clarinet and Alto Saxophone parts provide harmonic support, with the Alto Saxophone playing sustained chords. The Viola part is marked with a piano (p) dynamic. The Glockenspiel part features a rhythmic pattern of eighth notes and triplets. The Piano part includes chord symbols such as Dmi9, Eb9, Ab9, Dmi9, Ab9, Gmi9, Gb9, and Fma9, and features a triplet in the final measure.

[illegible]

48 $\text{♩} = 50$

Fl.

Cl.

Alto Sax.

Vln. 1

Vc.

Glock.

Pno.

p

51

Fl.

Cl.

Alto Sax.

Vln. 1

Vc.

Glock.

Pno.

Abm⁷/B^b *Fma⁹*

Alto Saxophone

The Man I Love

hudba: George Gershwin

úprava: Petr Stratil

♩=80

A

p

5

9

mf

13

B

19

25

32

C

37

44

♩=50

49

p

Detailed description of the musical score: The score is written for Alto Saxophone. It begins with a tempo marking of 80 beats per minute. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece starts with a piano (p) dynamic. Section A (measures 1-12) features a melodic line with many triplets. Section B (measures 19-31) continues the melodic development with more triplets and slurs. Section C (measures 32-48) includes a mezzo-forte (mf) dynamic and more complex triplet patterns. The tempo changes to 50 beats per minute at measure 49, which ends with a piano (p) dynamic. The score is arranged by Petr Stratil of the original by George Gershwin.

Clarinet in B \flat

The Man I Love

hudba: George Gershwin

úprava: Petr Stratil

$\text{♩} = 80$

A

p

5

mf

10

p

14

2

19 **B**

7

30

35 **C**

7

46

$\text{♩} = 50$

49

The musical score is written for a Clarinet in B-flat. It begins with a tempo marking of 80 bpm. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three main sections: A, B, and C. Section A starts at measure 1 and ends at measure 18. Section B starts at measure 19 and ends at measure 34. Section C starts at measure 35 and ends at measure 48. The piece concludes with a final sustained note at measure 49, with a tempo marking of 50 bpm. The melody is characterized by frequent triplets and rests. Dynamics include piano (p) and mezzo-forte (mf). The score is arranged by Petr Stratil.

Flute

The Man I Love

hudba: George Gershwin

úprava: Petr Stratil

A

$\text{♩} = 80$

6

13

B

18

26

35 **C**

40

45

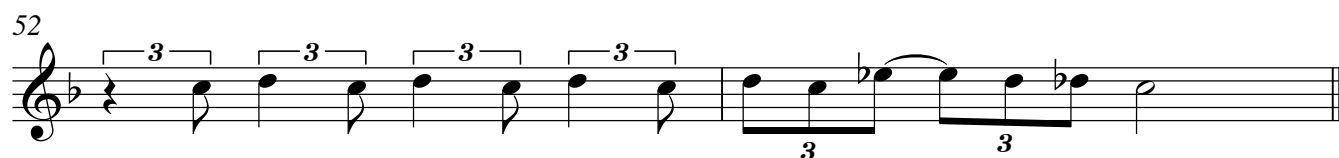
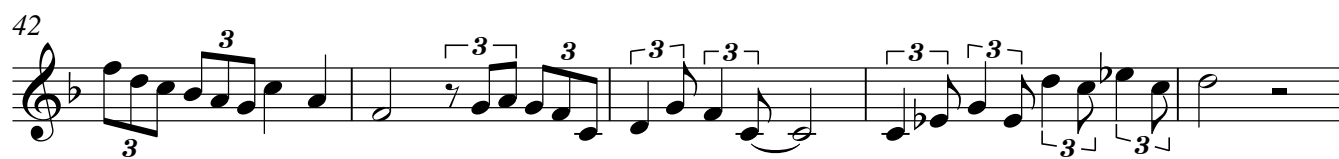
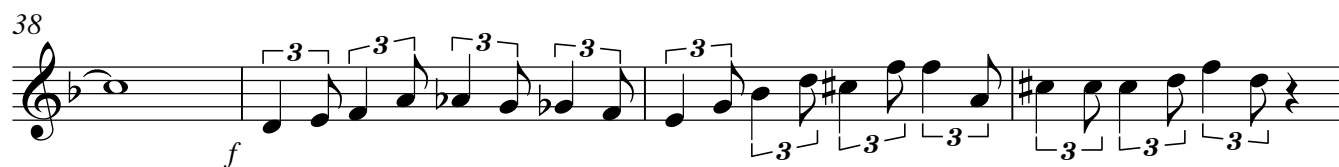
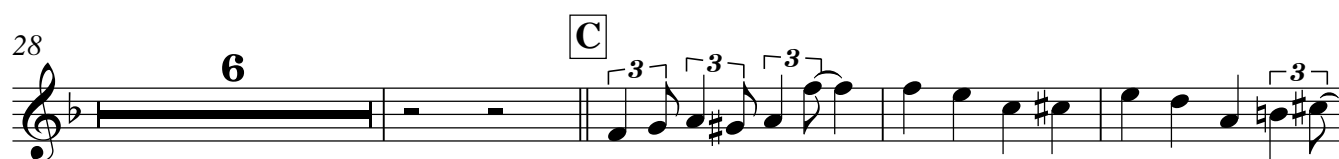
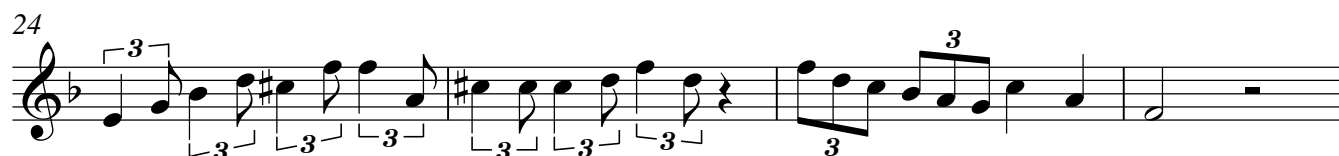
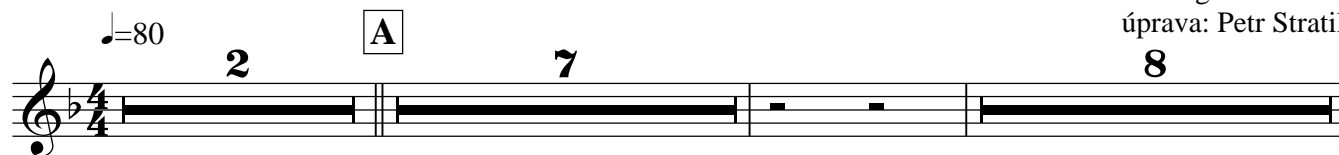
48

$\text{♩} = 50$

The Man I Love

hudba: George Gershwin

úprava: Petr Stratil



The Man I Love

hudba: George Gershwin

úprava: Petr Stratil

A

♩=80 Fma⁹ Abdim⁷ Gmi⁹ Caug⁹ Fma⁹ Fmi⁹ Cmi/Eb Daug⁹ D^{b9}

7 Bbmi⁷/Db C⁹ Bb⁹ Aaug⁹ D^{b9} Gmi⁹ C⁹ Fma⁹ Fmi⁹

13 Cmi/Eb Daug⁹ D^{b9} Bbmi⁷/Db C⁹ Ab⁶/Bb Eb⁹ F⁶ Eb⁹ Ab⁹

B

19 Dmi⁹ Eb⁹ Ab⁹ Dmi⁹ G⁹/D A⁹ C^{#dim7} Dmi⁹ Eb⁹ Ab⁹

25 Dmi⁹ Ab⁹ Gmi⁹ Gb⁹ Fma⁹ Fmi⁹ Cmi/Eb

30 Daug⁹ D^{b9} Bbmi⁷/Db C⁹ Abma⁹ Abm⁷/Bb Fma⁹ Eb⁹ Ab⁹

C

Piano and Guitar

35 Dmi⁹ E^{b9} A^{b9} Dmi⁹ G⁹/D A⁹ C^{#dim7} Dmi⁹ E^{b9} A^{b9}

41 Dmi⁹ Ab⁹ Gmi⁹ Gb⁹ Fma⁹ Fmi⁹ Cmi/Eb Daug⁹ Db⁹

The musical score for Example 10-10, measures 41-49, is written in 3/4 time and B-flat major. The chords are: Dmi⁹, Ab⁹, Gmi⁹, Gb⁹, Fma⁹, Fmi⁹, Cmi/Eb, Daug⁹, and Db⁹. The bass line consists of eighth notes and triplets. The treble line features chords and a final triplet of eighth notes.

47 B♭mi7/D♭ C⁹ A♭ma⁹ A♭m7/B♭ Fma⁹ $\text{♩} = 50$ A♭m7/B♭ Fma⁹

47 B♭mi7/D♭ C⁹ A♭ma⁹ A♭m7/B♭ Fma⁹ $\text{♩} = 50$ A♭m7/B♭ Fma⁹

Violin

The Man I Love

hudba: George Gershwin

úprava: Petr Stratil

$\text{♩} = 80$

A

2 2

3 3 3 3 3

8

3 3 3 3 3 3 3

13

3 3 3 3 3 3 3

B

17

23

f 3 3 3 *p* 3 3 3

28

3 3 3 3 3 3 3 3 3 3 3

C

32

38

f 3 3 3 3 3 3 3 3 3 3 3

43

p 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 50$

47

3

Violoncello

The Man I Love

hudba: George Gershwin

úprava: Petr Stratil

♩=80

A

2

mf

3 3 3 3 3

7

3 3 3 3 3

4

15

3 3 3 3 3

19 **B**

4

3 3 3

27

3

3 3 3 3

3

34 **C**

4

3 3 3

42

3

3 3 3 3

48

3

♩=50