

Hle, hle, támhle v Betlémě

(úprava koledy pro školní orchestr)

úprava: Petr Stratil

Autorem materiálu a všech jeho částí, není-li uvedeno jinak, je Petr Stratil.

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Hle, Hle támhle v Betlémě

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♩ = 105

Flute

Clarinet in Bb

Alto Saxophone

Soprano Glockenspiel

Violin

Piano and Guitar

Violoncello

6

Fl.

Cl.

Alto Sax.

Sop. Glock.

Vln. I

Pno.

Vc.

11

Fl.

Cl.

Alto Sax.

Sop. Glock.

Vln. I

Pno.

Vc.

E D F B(sus4) B Cmaj9 Bm9 Am9 Bm9

♩ = 80

17

Fl.

Cl.

Alto Sax.

Sop. Glock.

Vln. I

Pno.

Vc.

Cmaj9 B13 E Cmaj9 B13 E

♩ = 80

Alto Saxophone

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$\text{♩} = 105$

2

7

13

$\text{♩} = 80$

17

The musical score is written for Alto Saxophone in G major (three sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 105 and a dynamic marking of mezzo-forte (2). The melody is characterized by long, flowing lines with many slurs. The second staff continues the melody. The third staff has a tempo change to quarter note = 80 and continues the melodic line. The fourth staff concludes the piece with a repeat sign and a final double bar line.

Clarinet in B \flat

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$\text{♩} = 105$

2

8

14

$\text{♩} = 80$

18

Flute

Hle, Hle támhle v Betlémě

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♩ = 105

6

12

♩ = 80

17

Hle, Hle támhle v Betlémě

úprava: Petr Stratil

♩ = 105

E D E D E D Cmaj9 B¹³ E E D

8 E D Cmaj9 B¹³ E E D F B(sus4) B

15 Cmaj9 Bm⁹ Am⁹ Bm⁹ Cmaj9 B¹³ E Cmaj9 B¹³ E ♩ = 80

The musical score is written for piano and guitar in 4/4 time. It consists of three systems of music. The first system starts with a tempo marking of ♩ = 105. Above the staff, guitar chords are indicated: E, D, E, D, E, D, Cmaj9, B¹³, E, E, D. The second system begins at measure 8 and includes chords: E, D, Cmaj9, B¹³, E, E, D, F, B(sus4), B. The third system begins at measure 15 and includes chords: Cmaj9, Bm⁹, Am⁹, Bm⁹, Cmaj9, B¹³, E, Cmaj9, B¹³, E. A tempo change to ♩ = 80 is indicated at the start of the final measure. The score uses a treble clef and a key signature of one sharp (F#).

Soprano Glockenspiel

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$\text{♩} = 105$



7



14



$\text{♩} = 80$

18



Violin

Hle, Hle támhle v Betlémě

úprava: Petr Stratil

♩ = 105



7



13



$\text{♩} = 80$

17



Violoncello

Hle, Hle támhle v Betlémě

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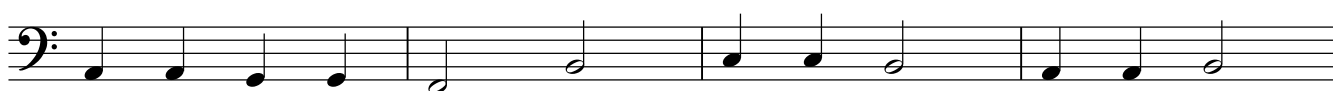
$\text{♩} = 105$



7



13



$\text{♩} = 80$

17

