

Když na jaře svět začne rozkvétat.

Compiuta Donzella

Allegretto (♩=90)

Piano introduction in 3/8 time. The right hand features a melodic line with a fermata over the final measure, marked *rit.*. The left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *dim.*

Vocal line and piano accompaniment for the first phrase. The vocal line is in 3/8 time, starting with a *mp* dynamic. The piano accompaniment is in 3/8 time, starting with a *mp* dynamic. The lyrics are: "Když na ja - ře svět zač - ne roz - kvé - tat, všem".

Vocal line and piano accompaniment for the second phrase. The vocal line is in 3/8 time, continuing from the first phrase. The piano accompaniment is in 3/8 time, continuing from the first phrase. The lyrics are: "mi - len - cům se ra - dost za - se vra - cí".

a vy - chá - ze - jí spo - lu do za - hrad, ve

The first system consists of a vocal line in G major and a piano accompaniment. The vocal line has a melody of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

kte - rých zno - vu slad - ce pě - jí ptá - ci.

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a fermata over the final chord of the system.

f *dim.* *rit.*

The third system is a piano accompaniment system. It begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) and *rit.* (ritardando) marking. The piano part features a complex texture with arpeggiated chords and a melodic line in the right hand.

mp A ten, kdo do - sud lás - ku ne - poz - nal,

The fourth system features a vocal line and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

na - jed - nou ta - ké zač - ne pa - ní slou - žit,

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands.

a kaž - dá dív - ka ra - du - je se dál,

mf

The second system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf* and features a rhythmic pattern of eighth notes in the left hand.

je - nom já mu - sím na - ří - kat a tou - žit.

The third system shows the vocal line with lyrics. The piano accompaniment staves are empty.

The fourth system consists of empty musical staves for both the vocal line and the piano accompaniment.

A musical staff system consisting of a single treble clef staff and a grand staff (two bass clef staves). The system is divided into four measures by vertical bar lines. All staves are empty.

A musical staff system consisting of a single treble clef staff and a grand staff (two bass clef staves). The system is divided into four measures by vertical bar lines. All staves are empty.

A musical staff system consisting of a single treble clef staff and a grand staff (two bass clef staves). The system is divided into four measures by vertical bar lines. All staves are empty.

A musical staff system consisting of a single treble clef staff and a grand staff (two bass clef staves). The system is divided into four measures by vertical bar lines. All staves are empty.